

The background of the entire page is decorated with a pattern of overlapping circles of varying sizes, drawn with thin gray outlines. These circles are scattered across the white background, creating a subtle, abstract texture.

Faerie

3. Banshee

Elia Alessandro Calderan

per pianoforte

2007

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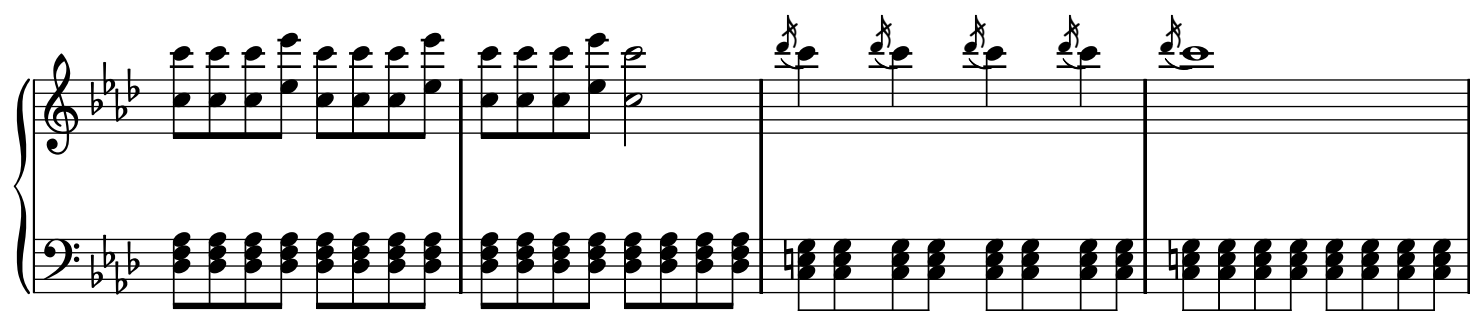
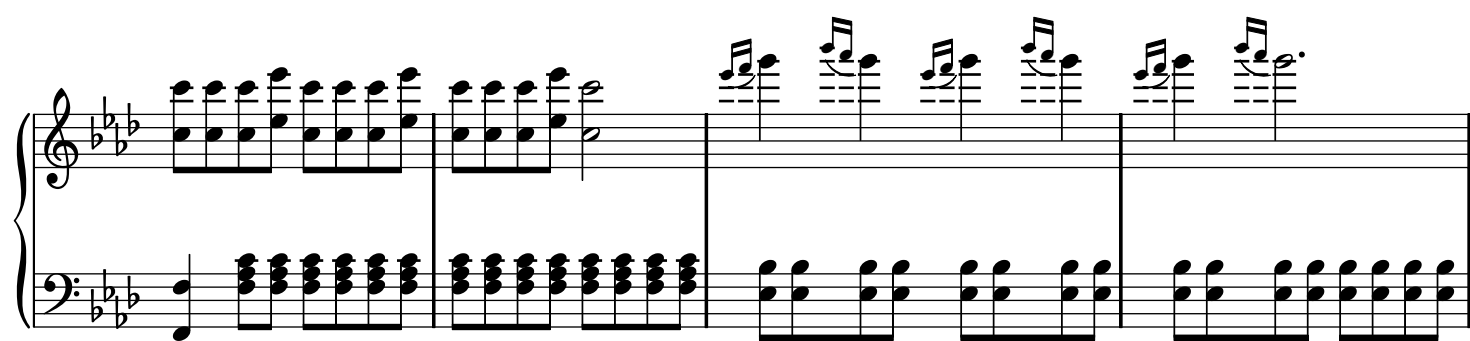
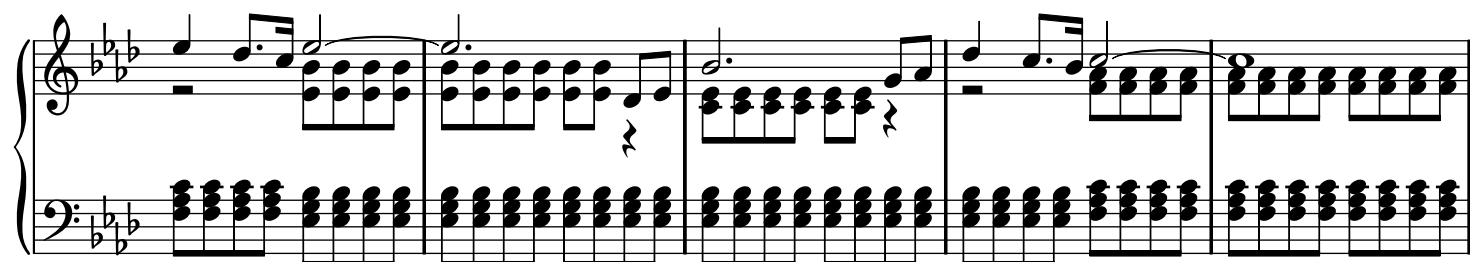
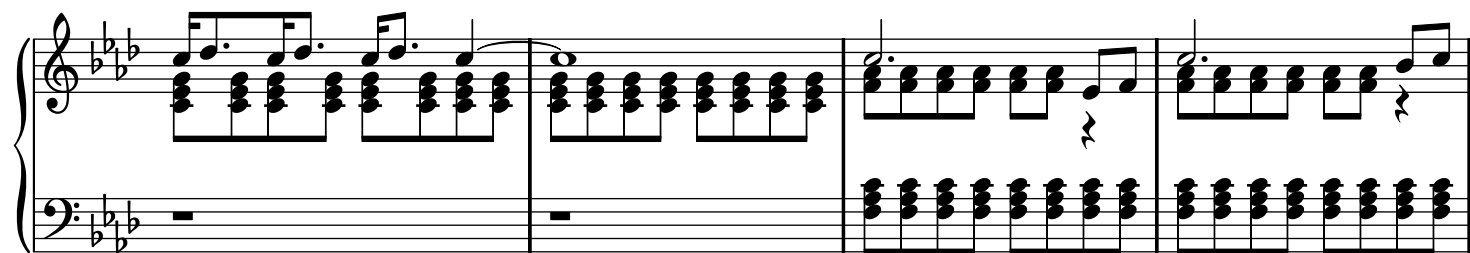
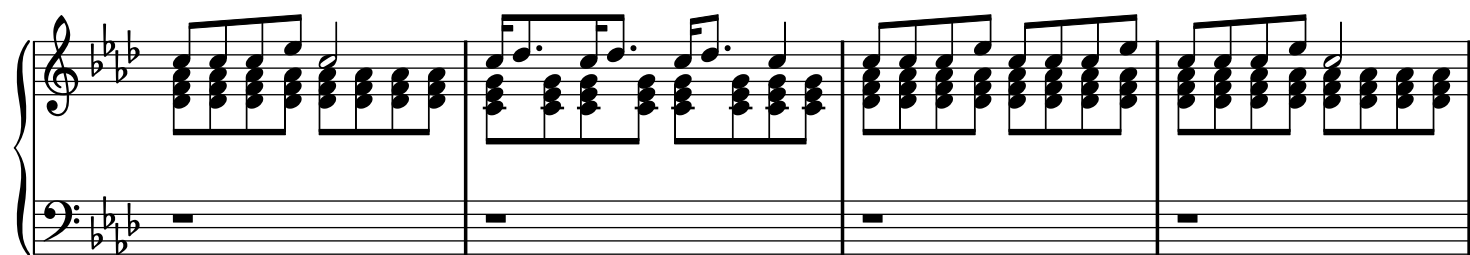
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Faerie - 3. Banshee

Elia Alessandro Calderan

Allegretto

This musical score is for a piece titled "Faerie - 3. Banshee" by Elia Alessandro Calderan, marked "Allegretto". It is a piano piece in 3/2 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is written for piano and includes five systems of music. The first four systems are in bass clef, while the fifth system is in treble clef. The music features a mix of single notes, chords, and arpeggiated figures. The first system shows a bass line with a series of chords and a treble line with a melodic line. The second system continues the bass line with a series of chords and the treble line with a melodic line. The third system shows a bass line with a series of chords and the treble line with a melodic line. The fourth system shows a bass line with a series of chords and the treble line with a melodic line. The fifth system shows a treble line with a series of chords and the bass line with a series of chords. The score is written in a clear, legible style with standard musical notation.



The image displays a four-system musical score in G major (one sharp). The notation is as follows:

- System 1:** Treble staff has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4). Bass staff has a dense texture of eighth-note chords, primarily triads and dyads.
- System 2:** Treble staff continues the melody with eighth notes and a half note. Bass staff continues with chords, including some dyads.
- System 3:** Treble staff features a series of half-note chords. Bass staff continues with chords, including some dyads.
- System 4:** Treble staff features a series of half-note chords. Bass staff continues with chords, including some dyads.

The typesetting has been realized only with free softwares namely Lilypond, Emacs, Inkscape and Ghostscript. Many thanks to the teams (authors, programmers, community...) of these softwares.